




Design With Light started by the IES Philadelphia section in 1999 to raise awareness and understanding of the lighting design profession within the student community. Students from accredited Philadelphia area degree-granting institutions and The Pennsylvania State University are invited to solve a design challenge with an original and innovative solution, and to express their solution through a presentation. This year's design project - renovation of a retail shopping mall located in Madison, Wisconsin - was sponsored by The Lighting Practice, A Philadelphia based lighting design firm. Additional co-sponsors for this year's program were Color Kinetics and Illuminations Inc. For more information, contact: Pomme Suchato at psuchato@thelightingpractice.com or 215 238-1644.

First Place Winner: Adam Kroll, of Oakland, NJ, The Pennsylvania State University

IES PHILADELPHIA

DESIGN WITH LIGHT

Delray Cylinder Downlight: Hidden in Main Court Skylight Wells, Mimics Daylight at Night




CONCOURSE RCP

NewMat Luminous Ceiling
(Photo: Synovest Architecture, Eugene)



Goal: Provide backdrop that allows the excitement of the retail concourse to take focus





Goal: Highlight and draw attention to architecture; provide visual interest



CENTER COURT RCP

Goal: Draw people towards department store entrance with color and movement



SPRINGS COURT RCP

Spotlights shine through colored glass suspended from the ceiling, casting shadows on the ceiling

The glass, free to move, creates changing patterns of color and shadow



F1:
Corelite
F3278
Coves



F2:
Delray
3xFL7TB, 1x39W MH
Center Court Sky Wells



F3:
Lumiere
39W PAR70 MH
Center Court



F4:
Elliptical
54W T5HO
Luminous Ceilings



F5:
Kurt Versen
42W CFL
Center Court



F6:
Se'lux
F3278
Center Court



F7:
Kurt Versen
39W T6 MH HID
Center Court

